

When morning, in russet and saffron clad

Stuart R Palmer



When morning, in russet and saffron clad

GRD McLean

Stuart R Palmer
Craig Leith 10.10.10.5

♩ = 108 Confidently *mf*

Voice

When mor-ning, in rus-set and saf - fron

Piano

mf

con8vb

8

Vo.

clad, is mant-ling the hills in a dew - soft plaid, to the song of the moor - land

Pno.

con8vb

15

Vo.

two wings glad let my heart up - raise. When light creeps

Pno.

mp

22

Vo.

in through the chinks of the door, when the mist as - cends from the moun-tain

Pno.

28

Vo. floor, when the o - cean shim-mers like bur - nished ore, let me

Pno.

34

Vo. *mf* give the praise. O God of the mor-ning, Christ of the hills, O

Pno. *mf*

con8vb

41

Vo. *f* Spirit, who all the fir - ma-ment fills, O Tri - ni - ty blest, who all

Pno. *f*

con8vb

47

Vo. **poco rall.** good - ness wills; keep us all our days.

Pno. **poco rall.**

Composer's notes

The text is by GRD McLean, and is in the style of *Carmina Gadelica*, a compendium of prayers, hymns and other material gathered in the Gaelic-speaking regions of Scotland between 1860 and 1909. The tune is named *Craig Leith*, which is a hill summit in the Ochil Hills, dominating the Clackmannanshire town of Alva.

Performance notes

This setting is suitable for performance by a solo voice or a group of voices.

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It is expected that musicians will make suitable adjustments to vocal disposition and use of instruments to suit their own circumstances. Any alteration which goes beyond such limits must be qualified as an "arrangement" by yourself.

Feedback

Comments on the music are welcomed. It would also be good to hear of performances taking place and to receive copies of any recordings made.

Contact and downloads

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